

Regulations of the International Multi-Genre Festival

1. Name: «Suitcase of Talents»

Venue:

Hall: Arts Center, Migdal HaEmek, 17 Ha-Atzmaut St.

Date and Time: July 9, 2026 at 11:00

Organizer: Creative Center «WINGS»

2. Goals and Objectives of the Competition

Introducing the best creative ensembles,

identifying talented and gifted individuals,

creating opportunities for children and youth for creative communication by showcasing the finest examples of artistic traditions of national art,

exchanging experience among artistic directors of ensembles;

introducing the culture and art of various countries of the world.

Project objectives:

- Promoting young talents at the international level;

- Motivating young performers to achieve high goals — to reveal their talent;

- Creating an atmosphere for creative communication of ensembles and directors at the international level through exchange of experience and creative repertoire.

3. Competition Nominations:

VOCAL (pop, academic, folk, including folklore, song theater).

Solo/Ensemble (divided into duet, trio, quartet, etc.).

Judging criteria: musicality, artistic interpretation of the musical work;

pitch accuracy and sound quality; beauty of timbre and vocal power;

stage culture; complexity of repertoire,

correspondence of repertoire to the performer's abilities and age category; performance skill.

INSTRUMENTAL GENRE (folk, symphonic, classical, pop, including jazz).

Solo/Ensemble (divided into duet, trio, quartet, etc.). Orchestra.

Judging criteria: level of mastery of the instrument; complexity of repertoire and arrangement;

pitch accuracy and musical tuning; technical capabilities of ensemble performance,

musicality, stage presence, artistic interpretation of the musical work; creative individuality.

CHOREOGRAPHY (folk, classical, children's, pop, modern, jazz, dance theater, show, contemporary, sports and ballroom dance).

THEATER GENRE (dramatic, musical, puppet theater (without stage machinery)).

Ensembles present short stage forms, monoperformances, sketches, scenes from plays, which have a compositionally complete character.

Judging criteria: fullness and expressiveness of the theme; revelation and brightness of artistic images;

stage quality (plasticity, costume, performance culture);

artistic design of the performance, props; actors' diction;

correspondence of repertoire to the age of the performers.

SPOKEN WORD (prose, poetry, tale, literary-musical composition).

Judging criteria: fullness and expressiveness of the theme; artistry, revelation and brightness of artistic images, performance level;

diction; complexity of the work performed; correspondence of repertoire to the age of the performers.

FINE ARTS. Painting / oil, watercolor, gouache, pastel, mixed media.

Graphics/drawing, artistic printed images (engraving, lithography, monotype, etc.), poster, caricature, etc.

Sculpture/carving, chiseling, modeling, casting, forging, embossing.

Judging criteria: creative individuality and mastery of the author; knowledge of composition fundamentals;

mastery of the technique used; originality in revealing the theme;

artistic taste and sense of perspective; color solution.

DECORATIVE-APPLIED ARTS AND CRAFTS

Decorative painting, artistic embroidery, tapestries, batik,

wickerwork, straw weaving, pottery, wood carving and inlay,

beadwork, macrame, artistic decoration of national clothing,

knitting and crocheting, floristry, etc.

Judging criteria: creative individuality and mastery of the author;

knowledge and reflection of national craft features;

mastery of the chosen technique; color proportions of the works;

correct use of ornamental motifs in compositions;

aesthetic value of the works; artistic taste and originality in use of materials.

PHOTOGRAPHY AND PHOTO GRAPHICS portraits, still lifes, landscapes,

genre, reportage, and event shots taken on photographic film or digital cameras in black-and-white or color.

Judging criteria: creative individuality and mastery of the author;

originality in revealing the theme; artistic taste;
knowledge of composition and lighting fundamentals; color solution;
mastery of camera and computer.

4. Festival-Competition Rules and Regulations.

- **Vocal soloists present a program in any language with a total duration of no more than 5 minutes.**
- **Choreographic and circus ensembles present two pieces with a total duration of no more than 5 minutes.**
- **Choral and folk ensembles, fashion theaters, folk art ensembles, instrumental ensembles and performers present a program with a total duration of up to 5 minutes.**
- **Musical and children's theaters present mini-performances on any theme (scenery, costumes, musical accompaniment). Performance duration must not exceed 10 minutes.**
- **SPOKEN WORD — 1-2 compositions, total duration no more than 5 minutes.**

In order to promote national cultures, it is desirable to include in the festival program pieces reflecting folklore or national traditions (songs, dances, etc.), as well as national symbols (flags, costumes, etc.)

In the FINE ARTS, DECORATIVE-APPLIED ARTS, CRAFTS, PHOTOGRAPHY, and PHOTO GRAPHICS nominations, the following requirements apply:

1 participant presents 1 work!

Attention!

If a participant's performance exceeds the allotted time, it is charged as an additional nomination!

The participant's video recording must not be older than 6 months! (online festival)

To participate in the «Suitcase of Talents» festival-competition, participants submit an application to the organizing committee.

Applications are accepted until April 15, 2026 by email: gitaenta@gmail.com or WhatsApp: +972527555304, +972507141935.

6. Backing tracks (for live or online participation) must be sent to gitaenta@gmail.com, isyakov@gmail.com by April 30, 2026.

7. Judging

Performances are evaluated by a jury of leading specialists in various genres.

Judging criteria include: artistic level, performance skill of the ensemble, complexity of the works or choral arrangements, compliance with program requirements, stage presence, and expressiveness of the participants.

Stage costumes must also contribute to the creation and expression of the artistic image.

Based on performance results, participants are awarded diplomas and Laureate Cups of 1st, 2nd, and 3rd Degree and GRAND PRIX.

All ensembles also receive participation diplomas.

The jury reserves the right to award ensembles special diplomas/prizes.

Participant Registration: 9:00–9:30

Personal participation fees:

1 participant — 70 NIS

Duet — 120 NIS

Trio — 170 NIS

Quartet — 250 NIS

5 or more participants — 300 NIS

Participation in 2 or more nominations — 50% discount

Application Rules

After the organizing committee receives the application, the participant will be sent an invoice and a link to the festival registration.

Your application is considered registered only after payment of the competition fee.

In the case of bank transfer or Western Union payment, all transfer costs are borne by the participant!

Dear Participants!

After payment, please send a scanned copy of the payment receipt.

Upon presentation of documents! A 50% discount is provided for people with disabilities and orphaned children.

Holocaust survivors — participation is free!

In case of no-show, funds are not refunded.

In case of non-payment by the specified deadline, the organizing committee has the right to reject participants' applications,

without refunding previously paid funds.

The registration fee is non-refundable.

Participation Conditions:

ENSEMBLES THAT HAVE NOT COMPLETED REGISTRATION WILL NOT BE ADMITTED TO THE COMPETITION!

Organizational and Technical Requirements

1. The preparation and holding of the competition is carried out by the Organizing Committee.
2. The Organizing Committee approves the jury for each nomination.

3. The Organizing Committee has the right to use and distribute (without paying fees to competition participants) audio and video recordings, printed and other materials produced based on the competition results.
4. The Organizing Committee accepts complaints about the organization of the competition-festival ONLY IN WRITING!
5. Disputes are resolved through negotiations with the Competition Organizers.
6. All responsibility for the performance of a work (authors' permission) rests with the performer.
7. Videos, photos, competition concepts, branding and logos are the property of the Organizing Committee of the International Multi-Genre Art and Creativity Competition; use by other parties for commercial purposes is only possible with the written permission of the Organizers.
8. Issues not covered by these Regulations are decided by the competition's organizing committee.

9. THE ORGANIZING COMMITTEE HAS THE RIGHT TO CLOSE APPLICATIONS EARLIER THAN THE SPECIFIED DEADLINE DUE TO A LARGE NUMBER OF PARTICIPANTS,

or to extend the application period if the number of participants is small.

Technical Requirements for Competition Video Recording for Online Participation:

- The video title must include the participant's last name, first name, and city, or the ensemble name and city.
- The work must be in a single video.
- The video must not contain editing elements or cuts.
- For designers, artists, and applied arts: a recording with the presentation of last name, first name, age, country, city, title and description of the work (technique, image, idea). The participant must be visible in the recording, followed by close-up shots of the work and a voice-over.

Participant age is not limited!

Age Categories:

Children:

Junior category: ages 4 to 9

Middle category: ages 10 to 14

Senior category: ages 15 to 18

Youth category: ages 19 to 23

Adult category: ages 24 and up to 120+!

The following competition material is not permitted:

- Videos containing advertising for other festival-competitions
- Videos with advertising logos

- Videos with very low audio/video quality
- Videos exceeding the time limit
- Videos with inappropriate content repertoire
- Prohibited: vocalists performing to a “plus-one” (fully produced) playback.

Participants must send a downloadable video link on YouTube to:

gitaenta@gmail.com

isyakov@gmail.com

Participation in the Competition-Festival implies unconditional agreement of participants with all provisions of these Regulations, and also signifies the participant’s consent to the processing, storage and use of personal information (full name, age, city of residence) in the competition’s technical documentation on paper and electronic media, as well as consent to the publication of said information on the Internet on resources belonging to the International Competition.

General Judging Criteria:

The professional jury determines the diploma winners, laureates of 1st, 2nd, 3rd degree, and Grand Prix of the competition-festival.

Participants are evaluated in each nomination and each age category.

The jury evaluates performances by closed vote.

The jury may split a laureate title among several participants.

The jury has the right not to award the Grand Prix if there are no worthy candidates.

On the jury’s recommendation, the best ensembles may be awarded discounted invitations to participate in other festival and concert programs organized by the International Association.

Jury decisions are final and not subject to appeal.

The Organizing Committee is not responsible for the jury’s decisions and placement of participants.

For additional information:

+972527555304

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gitaenta@gmail.com

isyakov@gmail.com

Festival organizers and founders of the Creative Center «WINGS»:

15-time Laureate of International Yiddish Song Festivals (1st prize winner), writer, translator — Gita-Enta Broidy

Laureate of International Festivals in the author’s song nomination (winner of three Grand Prix and 1st prize), composer, conductor — Igor Yakovlev

The jury is composed of specialists in culture and art, renowned figures: directors, ballet masters, variety artists, and faculty of leading educational institutions.

PARTNERS: International Multi-Genre Festival HOLY LAND